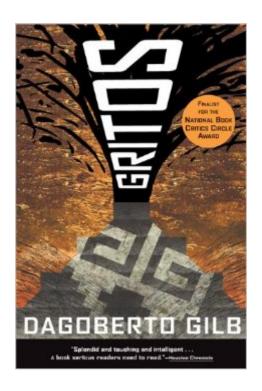
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Gritos: Essays





Synopsis

When he first started writing, Dagoberto Gilb was struggling to survive as a journeyman high-rise carpenter. Years later, he has won widespread acclaim as a crucial and compelling voice in contemporary American letters. Tackling everything from cockfighting to Cormac McCarthy, Gritos collects Gilb's essays and his popular commentaries for NPR's Fresh Air, offering a startling portrait of an artist-and a Mexican-American- working to find his place in both the cloistered literary world and the world at large, to say nothing of his strange and beloved borderland of Texas.

Book Information

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Average Customer Review: 4.6 out of 5 stars Â See all reviews (7 customer reviews)

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Customer Reviews

I'm not sure what the last reviewer read, but I read "Gritos" b/c I have read rave reviews. As a Mexican-American, I was naturally excited to read the book. I was so not disappoinnted!! What was most impressive was how I couldn't put the book down. I didn't find a weak story in it, and I'd say all of them were brave and honest. I definately did not read anything poorly written or complaining about discrimination--that is a ridiculous charge! This is a brilliant book by a great writer and is a must read, especially if you are from the Southwest..

This book makes visible what is invisible to so many. Dagoberto Gilb uses the deeply personal to create vivid memories for the reader. His writing shouts and sings with humor, beauty, sadness and pleasure.

gilb read yesterday here at the arkansas literary festival and was the best speaker I heard. I can't tell you how much we enjoyed his talk and lecture. I came to this page to buy his essay book bc the festival forgot to order it! what we heard him read was a such treat and he was utterly entertaining. the women I was with were talking about the man's movie star looks and charm but I say put try to put that aside. the man and his writing are beyond a doubt talented.

We are fortunate to have this beautiful man writing for us. It is better when you get to here him read. I love everything he read to us at Nueva Onda but the story in this book called ""Pride" I love so much. The best, about El Paso but about us in the valley too. About our people, our cultura, and our pride. People need to learn more of Dagoberto and his work. We are lucky and I for one can not wsit for his next book and visit.

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